

ANTONY & CLEOPATRA: INFINITE LIVES
CASTING BREAKDOWN NEW YORK INTERNATIONAL FRINGE FESTIVAL 2013

NASSIMA EL-KAHIR: Mid-20s. Egyptian born archaeology PhD student and employee at the museum where the show is being mounted. Has long since disassociated herself from her traditional family. Must be comfortable speaking Arabic.

KITT MARSH: Mid-20s-Early 30s. Smug and egotistical director of “radical” theater and Nassima’s finance. Oozes charm.

DR. LAURENCE ELMEGREEN – 40s. Head of the Egyptian wing at the museum and Nassima’s boss. Slightly mercurial, eager to bring attention to his museum.

OLIVIA GORMAN: Mid-20s-Early 30s. Kitt’s designer and ex-lover. Passionately political, she still believes that Kitt’s plays can start a movement. Thinks Kitt has been made weak by his feelings for Nassima, she’ll do anything to get him back in the game.

GAMAL EL-KAHIR: Mid-20s-Early 30s. Nassima’s brother, who has come directly from the riots in Egypt. Angry revolutionary, he is willing to do anything to help his cause. He’d like his sister’s help, but if she won’t provide it, he’ll find another way at any cost. Must be comfortable speaking Arabic.

CATHERINE/CLEOPATRA: Catherine is a narcissistic actress frustrated by Kitt’s constant changes and cast members she feels are beneath her. Also plays Shakespeare’s Cleopatra.

DAN/ANTONY: Dry and witty actor who enjoys cutting Catherine down to size. Also plays Shakespeare’s Marc Antony.

AMELIA/ENOBARBUS: Petite actress enraged that she always gets cast as a man. Also plays Shakespeare’s Enobarbus.

REBECCA/CHARMIAN: Flowery, slightly confused actress and musician who plays Shakespeare’s Charmian. Must be able to play the guitar and sing.

SAM/IRAS: Petulant actress. Also plays Shakespeare’s Iras.

BARRY/OCTAVIUS: Mild mannered actor who always wants to please Kitt. Also plays Shakespeare’s Octavius.

Also DOLLABELLA, OCTAVIA, SOOTHSAYER, LEPIDUS, MARDIAN, FAROUK, CANIDIUS, SCARUS: Traditional Shakespearean roles from *Antony & Cleopatra*. May be doubled in a variety of ways.

