



Open auditions for SIGNS FROM GOD, a new play premiering at the Philly Fringe Festival!

SIGNS FROM GOD tells the story of a frustrated satellite TV salesman who discovers a revolutionary business in a sign maker who can deliver personalized messages from God. It is written by Pete Barry & J. Michael DeAngelis, winners of the 2009 Samuel French Off Broadway Play Festival and produced by The Porch Room, their award winning independent film and theater company.

Performances will be September 16 – 18 at the Society Hill Playhouse. Rehearsals begin in early August.

Learn more about The Porch Room at [www.porchroom.com](http://www.porchroom.com). Read more about *Signs from God* on the Philly Fringe website: <http://www.livearts-fringe.org/details.cfm?id=13495>

The following roles are open:

MARTIN (30s) – A satellite television salesman who longs to connect with something bigger than himself.

ASHER (20s-30s) – The sign maker. Receiving messages from God, which overwhelms his ability to speak and function. The other characters refer to him as autistic. Wiry and child-like. Seeking a very physical actor for the role.

RUTH (20s-30s) – A young wife in search of spiritual connection. She's tried many different religions, but none has stuck. Though flighty, she develops a strong motherly instinct towards Asher.

PEGGY (50s-60s) – Ruth's mother, a Methodist minister. Strong willed, she is not afraid to take control of any situation. Stern, but never cruel.

WENDT (Any age) – The proprietor of the Signs from God store. Cheerful and frustratingly unhelpful. Doles out matter-of-fact advice as if he's living in Mayberry, but can also cut to the heart of complicated issues. Slow to anger, but dangerous when his livelihood is threatened.

GARY (30s-40s) – The station manager of a small television studio. Sarcastic and slightly bitter about giving up a lucrative career in chemistry.

TJALKADJARA (Any age) – A Native Australian shaman living in the outback. His sly sense of humor masks his deep wisdom. Convincing Australian accent required.

Auditions will be held on Monday, August 2 from 5pm-8pm in the Ben Franklin Room in Houston Hall, 3417 Spruce Street, 2<sup>nd</sup> Floor. Houston Hall is located on the campus of the University of Pennsylvania. Sides will be available at the door. Please come prepared with a resume and headshot.

Walk-ins welcome, but we encourage you to e-mail in advance for an appointment time. E-mail [theporchroom@gmail.com](mailto:theporchroom@gmail.com) to schedule an audition or with questions.